



# HANDBOOK

Networking, Culture and Politics in  
European Citizenship Education



GlobalCitizen



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# Preface

## Background and Aims of the Project

Waves of Democracy 2011 took its starting-point in the results from the project Waves of Democracy 2010 in Novi Sad. 100 young people from the Western Balkan countries and the EU met here to discuss the challenges and possibilities that WB faces in Europe and the world; to discuss how the region might benefit from the EU and vice versa. The intercultural communication between young people from various regions of Europe added to understanding and networking cross borders.

**The follow up project in Belgrade 2011** took its starting-point in the results from the 2010 seminar. It had 2 major strands:

- **The Networking seminar** created contacts/networks between the participants' professional networks and other European youth networks, who shared experiences, best practices and knowledge. A major player in this part of the seminar was IUC Europe's partner Global Citizen, who has set up an open innovation virtual platform for global solutions – a unique tool for students, academics and decision – makers. Some concrete results of the networking seminar can be seen in the Proposals part of this handbook.
- **The Citizenship Education seminar** took its starting point in the Citizens' Agenda from last year's Waves of Democracy conference and from the work conducted by e.g. NECE (*Networking European Citizenship Education* [www.nece.eu](http://www.nece.eu)) and the initiative "A Soul For Europe" [www.asoulforeurope.eu](http://www.asoulforeurope.eu). Analyses and academic presentations focusing on culture and politics in the WB and Europe formed the basis for solution oriented workshops dealing with issues such as: *New Fields of Action for Cultural and Citizenship Education, Cultural and Citizenship Education in the Environment of Economy, Cultural and Citizenship Education Accompanying New Models of Participation, The Role of Cultural Citizenship Education in Processes of Change, The Significance and Citizenship Education for Sustainable Urban Development*. The results of the work are included in the Best Practices part of this handbook.

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Copenhagen , July 2011

# Preamble

Waves of Democracy 2011 met in Belgrade, Serbia for one week in the summer of 2011 to exchange ideas and best practices. Belgrade lies at the intersection between East and West – it is the place where the Danube and the Sava meet and join together and continue flowing as one. As such it serves as a fitting location for Waves 2011 where young people from the EU and the Balkans meet and cooperate in sharing experiences and fostering intercultural dialogue.

45 participants from nine different countries, united by their common interest in democracy and citizenship education with a background in organisational work, have come together in five committees and used their various cultural backgrounds to reach a better understanding of issues common to all of Europe. The aim was not only to discuss these issues but also to come up with specific ideas for new projects and networks that can benefit communities in both the EU and the Balkans.

The first two days of networking workshops served as an inspiration for the work later done by the committees. The informal structure of these workshops allowed the groups to come up with very different networks, and they all provided ideas for the committee work. The work in the committees was moderated by young people also participating in the project. This ensured an open debate where there was no distinction between teachers and participants and no labelling of right and wrong answers. The format acted as a platform where all voices could be heard and the open exchange of ideas flowed freely.

At the end of two days' work, the five committees each presented three possible new projects within the areas: *Performing Arts and Culture in the City*, *City and Social Entrepreneurship*, *Good Governance and Politics in the City*, *Between Gentrification and Social Cohesion* and *Living in Green Cities*. After the presentations, the participants all voted and the "winning" project was **The 3-Wheeled Meals**. The project focuses on providing free and healthy home-cooked meals to young people and students while also improving employment in the area where it is set up.

Waves of Democracy acted not only as a platform for the formal exchange of ideas. In addition to the official committee work, the social aspects of the programme that left us with many new friends and contacts were just as valuable. One particular highlight was the sightseeing tour by the Belgrade Greeters, an organisation comprised of university volunteers that explored with us the nooks and crannies of Belgrade. The day was representative of the hospitality we received throughout our stay, and one of the Belgrade Greeters even arranged to meet us for a second time after we had not been able to complete the tour of her favourite parts of the capital in a day. The Belgraders were exceptionally welcoming and made the trip an unforgettable experience.

Subsequently, the conference was both informed by an East-West dialogue and the experience of different political and cultural viewpoints, which led to interesting and sometimes unique proposals on how to improve communities on a local, regional and national level. The document in front of you serves as a collection of these projects with the aim to encourage a society of democracy, equality and tolerance. We hope that these projects will increase cross-border communication and multi-cultural understanding, which was certainly the case in our workshops and committees.

The Team of Editors/Jesper E. Hansen, Tatiana Karpenko, Anna Klose, Milan Randjelovic, Igor Stojilovic

## Proposals from Networking Seminar:

### Ideapolis

- The Social Network of Young Ideas

Ideapolis is a social network with the goal of popularising creative, innovative ideas of youngsters all across the world, no matter the skin colour, ethnicity, nationality, religion, gender or sexual orientation. The specific aims are:

- Creating a website for sharing different ideas
- Making a social network for young people to connect and transcend borders
- Making a choice platform
- Creating a multicultural environment

Members benefit by being given the opportunity to freely promote their ideas in a constantly improving multicultural environment.

The only requirement for registration is complying with our terms of agreements which state that you are prohibited from uploading violent and hate promoting content.

Ideapolis will cooperate with Waves of Democracy as well as other NGOs which work towards promoting democratic values and equality.

Ideapolis will find financing from private investors as well as The Ministry for Youth and Education.

Ideapolis will work toward finding partner organisations which will benefit it.

# BEYN...

**BEYN** (Balkan European Youth Network) is there to connect youth organisations in the Balkan states with similar organisations in the same field with their counterparts from the European Union.

Our goal is to set up links between different network organisations that work within the same field but in different countries. Especially by promoting:

- “Best practices” workshops that link organisations within the same field.
- Formal meetings

The benefits of becoming a member are free membership, access to other similar organisations in the European Union and the Balkans. We gather knowledge and experience at formal and informal levels.

- Our large database will ensure us to be able to provide many partner organisations in different fields. It enables us to see various opportunities for the exchange of best practices.

The unique character of our organization lies in the fact that we include as many organisations as possible, and individuals, who would not otherwise have been given the opportunity to learn from their peers in different countries and from sharing knowledge.

This umbrella organisation is especially relevant to small organisations that usually have more difficulties in setting up exchange programmes.

For many organisations there is already one association looking after the united interests of their members.

Working with these associations, **BEYN** tries to ensure an effective way of interaction making it possible for the exchange to reach its full potential.

# ENJOY

European New Job Opportunities for Youth

## What is ENJOY?

- A platform for international job exchange opportunities in Europe.
- A bridge between the newcomers in the labour force and the business sector.

## AIM

- To increase the competitiveness of young people on the European labour market.

## OBJECTIVES

- Fifty successful exchanges in the first two years.
- Contact at least 50% of the big international companies present in Europe.
- Encourage the population to take part by sharing experience.

## Target group

- Inexperienced recent graduates with bachelor and master degrees
- Undergraduates in search of working experience.
- Already employed people who want to have an international experience by participating in exchange programs from one to three years.

ENJOY will provide a platform for communication between companies and young professionals.

ENJOY will build a website for storing a database of CVs of young professionals as well as a database of companies

ENJOY will create attractive job proposals for

- Companies
- Future employees

Join to ENJOY



## ***Ring a bell***

- *The network for high school student councils*

### *Main objectives*

- To encourage and empower high school students to get involved in decision making in schools.
- To exchange knowledge and experience between student councils on a local, national and European level.
- To encourage the establishment of new councils at schools.

### *Offers*

- Access to a wide range of information and experience in the field of student participation.
- Opportunities to meet people from other cultures and learn from them.
- Opportunities to improve language and other skills such as cooperating, debating etc.
- Opportunities to improve your network both socially and professionally.

### *Skills*

- A multi-perspective approach towards the concept of student councils and their activities.
- Multidisciplinary knowledge and experience in all aspects of running a student council.
- Multilevel cooperation and innovation.

### *Cooperation*

- University councils
- National high school student unions
- High school unions
- Ministries of Education
- Local youth councils
- NGO's which are involved with citizenship education

# Best Practices in Citizenship Education:

## The 3-Wheeled Meal

### Thematic area

This project deals with reducing the unemployment rate and also giving people the possibility to buy cheap and healthy meals which will be delivered directly to the consumers.

### Target group

The target group is unemployed housewives who have decent cooking skills, and who have a suitable kitchen. High school students who need money will deliver the food by bike in their local neighbourhood. Another target group is the consumer who is too busy to cook and wants to have a decent healthy homemade meal.

### Main objectives

The main objective is to reduce the unemployment rate generally and also improve the standard of the citizens' daily diet.

### Main activities

The main activities consist of creating a company, which will find unemployed women, with a suitable kitchen and cooking skills wanting to make some extra money while being at home taking care of the household. Another activity is to find high school students from different parts of the city to deliver the food.

### Methodologies

In its start-up phase the project will employ 10 women who will cook 10 meals per day, which will give approximately 3000 meals per month. The meals will be delivered by 10 high school students. After the first phase, the project will expand and more housewives and students will be employed.

### Results

This project will result in a decrease of the number of unemployed housewives, and it will provide them with a professional network of other housewives. The project will create more part-time jobs for young students. The economic result should be to break even. All in all, the project will raise awareness of a healthier choice of food compared to fast food yet cheaper than a restaurant.

### Partners

- Local farmers near Belgrade who are able to deliver the groceries with a discount because of the big amount we are buying every day.
- High schools.
- Technical schools who want to help with building bikes suited for our needs.
- Website created by students.
- Marketing agency.

### Contact

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# Festival of Democracy

## Thematic area

Festival of Democracy deals with municipal politics through getting people together in an informal gathering where they can be informed about local politics.

## Target group

All people living in various areas.

## Main objectives

The main objective of the festival would be to get the local citizens interested in politics. It is also an objective to promote democratic values and to inform people about municipal politics.

## Main activities

One of the main activities would be to organize an open political cinema with a pre-explanation of the theme of the film. After the show there would be an open discussion which would make people think more deeply about the specific topic.

First of all, there won't be any "boring" speeches, instead the organisers would try to get the most interesting people to discuss and to motivate the audience.

There will be a forum theatre where the audience sets the frame. They will choose the topics that the debaters will cover.

Another activity will be workshops that consist of group work on current political issues.

There will be free food and drinks in the festival area. After the main activities and discussions of political issues there will be live music.

## Methodologies

The festival will take place annually where several stages will be placed in the centre of the city. Volunteers will help out with the festival's group of organisers. The festival will take place during the weekend so that more people can be part of it.

## Results

With this festival it is expected to give politics a fun and positive side, and also to get new inputs from citizens on certain issues. Many times people find it difficult to get involved in politics, so this festival offers an alternative possibility for including the citizens.

## Partners

- Municipalities
- Political parties
- NGOs
- High schools, universities
- Interest groups

## Contact

Daniel Gjokjeski, daniel\_gokeki@yahoo.com

# Eco Days Festival

## Thematic Area

Making areas of cities more beautiful and greener while also educating the population about ecological and environmental issues.

## Target group

The EcoDays Festival is aimed at all citizens of the city (politicians, businessmen, youngsters etc.).

## Main objectives

- Making certain areas of the city (especially parts that do not have a lot of green areas etc.) greener by “planting your drinks”.
- The education of both politicians and the broad public about subjects directly connected to “Green Cities”, for example: car free days, cheap loans for solar panels and better infrastructure for biking in cities.
- Raising money for specific “green” projects such as solar panels for schools in the cities.

## Main activities

The activities of the project are linked to the objectives as stated above. One example is the “Plant Your Drink” booth where participants at the festival will be able to plant a flower in the plastic cups used at the festival. The cups will be made of biodegradable and renewable material.

## Methodologies

We will arrange workshops, conferences, public debates etc. in order to get the attention of both local politicians and ordinary people. The idea is to educate as many people as possible to ensure the maximum dissemination of “green” ideas.

## Results

Our hope is to educate citizens about environmental problems and create “green awareness”.

## Partners

We plan to host these Eco Days Festivals with a wide variety of partners, for example “green” NGOs, city councils in the cities where the festivals will be held in addition to companies that focus on improving the environment.

## Contact

Darko Veljanoski, [consolitant@hotmail.com](mailto:consolitant@hotmail.com)

# Class in Action

## Thematic Area

Performing arts and culture in the city.

## Target group

Class in action will work with children from elementary and high schools.

## Main objectives

Increase commitment of youngsters to participate in cultural and artistic activities, as a way of developing their civic education.

## Main activities

They will be given an opportunity to express themselves in their own creative way and let them be heard as active members of the society.

## Methodologies

Class in action is working with formal and non-formal educational methods such as: There will be activities such as: Workshops (Dancing, painting, literature, poetry, drama etc.)

P2P-Engagement between older and younger students, in which older students will encourage the young to develop their awareness of citizenship. This will be attained through:

- Story telling sessions
- School drama productions
- Trips to museums and other cultural institutions
- Citizenship Education classes.
- Information about cultural activities.

## Result

Everyone who is directly involved in the whole project will gain new knowledge and experience on the cultural level.

## Partners

- Universities and schools
- NGO's, social workers and youth clubs
- Ministries of Education and Culture
- Cultural Institutions (theatres/museums etc.)

## Contact

Joanna Krzeminska, demerit@web.de

# No Child Left Behind

## Thematic area

Connecting young people to the new economy in order to empower them to connect with other people and be able to learn skills, knowledge and competences in the connected Internet age.

## Target group

The main target group are young people from 10 to 18, who are in primary and high schools. The second target group are the teachers.

## Main objectives

The main objective is to make sure all students from 10 to 18 years have the opportunity to buy a cheap tablet pc. This will improve the quality of their studies and help them keep pace with the technological changes in the world.

## Main activities

This project will offer low-cost computer hardware (tablets, like iPad) with (almost) free open-source software in order to keep expenses at a reasonable level and bypass expensive copyright contracts. It will contain word processing, spreadsheet and presentation software, e-books (PDF), connection to the internet by means of wi-fi and access to free lesson material via wikis.

## Methodologies

The project will start with 10 schools, and 5 tablets per class. Skilled teachers will teach the students as well as fellow teachers on how to make good use of the tablet.

The organisers of the project will contact the Indian government for tips and cooperation, and also contact the local or federal government for funds.

## Results

This project will result in more skilled and educated young people.

## Partners

- Local municipalities
- Schools
- National government
- Technical support and deals from companies who want to recruit ICT people from the Balkan region

## Contact

Mark Jansen, markarnoutjansen@gmail.com

# Green Roofs

## **Thematic area**

We connected air quality, people, roof tops and communities to the new green cities, innovation, “cleveration”, preservation and most of all sustainability.

## **Target group**

Urban population.

## **Main objective**

To decrease the amount of pollution and at the same time make the cities more beautiful.

## **Main activities**

Planting trees on roof tops.

## **Methodologies**

Fundraising activities will include approaching the respective embassies and city councils. The parks on the roof tops will be named after certain EU cities.

## **Results**

We want high air quality and we aim to encourage a community feeling among the inhabitants.

## **Partners**

Embassies, city councils, and NGOs which are working in this field.

## **Contact**

Dino Bašović, kukamangas@yahoo.com

# Ghetto on Air

## Thematic area

To integrate the people of ghettos in the society and encourage them to participate in the community by setting up a local television channel.

## Target group

The target group is the people of the ghetto.

## Main objectives

- *Encourage the inhabitants of the ghetto to participate in the community*
- *Raise the tolerance between the immigrants/refugees and the natives of the current country*
- *Overcome prejudices and raise the level of intercultural dialogue*

## Main activities

The entrepreneurs are youngsters who will contribute to the process from the very idea to realisation. In this entire process they will be assisted by trained professionals in their field as well as getting an additional training for working with youngsters. The youngsters will obtain journalistic skills and at the same time contribute to their community.

## Methodologies

The programme will be bilingual. The content will be about the local society, news, political topics, culture, music, local activities. Each of the broadcasted programs will encourage the concept of cooperation and intercultural understanding.

Some of the programs are to be educational (about democracy, history, and local traditions), others entertaining. People outside the ghetto might benefit from the channel as well.

## Results

The project is supposed to be self-sustainable. In addition it corresponds to the concept of social entrepreneurship.

## Partners

Ghetto on Air will work with a variety of partners:  
Local councils, volunteers, media, NGOs, private companies, e.g.

## Contact

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# Eco School

## **Thematic Area**

The aim is to prepare children for participation in sustainable development in the future.

## **Target Group**

This project will include both elementary schools and high schools.

## **Main objectives**

To teach children about sustainable development, green technologies, as well as our responsibilities to the environment in addition to developing “green habits” in everyday life.

## **Main Activities**

We will encourage awareness of environmental issues through ecological civil education and this will hopefully lead to a new eco-generation.

## **Methodologies**

The implementation of the project will involve different activities such as the introduction of recycling trash cans and other ways to save resources in the whole school, as well as organizing various events, for instance educational workshops and fairs about sustainable development and re-usage of school materials. Furthermore the project will include the launch of eco-friendly days and competitions about arts, science and the most eco-friendly school.

## **Results**

Through these activities we expect increased awareness about environmental issues amongst the participants.

## **Partners**

Partners in the project will be the Ministry of Education, school councils, school networks and sustainable development companies.

## **Contact**

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# A Dance For Tomorrow

## Thematic area

Gentrification is becoming more and more an issue, especially in the big cities which are expanding really fast. This project aims at tackling the issue of gentrification and the creation of cultural, ethnic and religious barriers through bringing together people from different cultures and social backgrounds in an informal way.

## Target group

Young and adult citizens living in poor and rich areas of a city.

## Main objectives

With this project the main objective is to familiarize people from different ethnic, religious and social backgrounds with each other and break down barriers and stereotypes. This will be achieved by celebrating the city's diversity through different games, music, dancing, etc.

## Main activities

The main activity is organizing an open costume party where everyone can participate.

## Methodologies

Everyone should wear a mask so that his/her physical appearance is hidden and the emphasis is put on personality instead. This costume party will be organized annually in the city centre. The local police force will be informed about the event and will be responsible for maintaining the peace throughout the event.

## Results

This project will promote better understanding between different cultures thus decrease tension. The project will open people's minds to new ways of interaction.

## Partners

- The local police force
- The local government
- NGOs

## Contact

Anna Klose, a.m.klose@lse.ac.uk

# Political Buddies

## Thematic area

This project will introduce high school students to municipal politics through direct contact with local politicians.

## Target group

The target group is all high school students.

## Main objectives

The project aims at improving democratic awareness of high school students and spreading democratic values. Furthermore, through acquainting the students with a local politician it will increase the transparency of how municipal politics work.

## Main activities

In this project high schools will be linked with the local government via one student from each class that will act as an ambassador of local democracy.

## Methodologies

There will be an open application which will be first submitted to the school and later to the institutions. With this method all students have an equal opportunity to get involved. The selected students will represent young people's interests.

The young ambassadors will be offered a six month internship, where they will meet a local politician one day a week and observe how the politician carries out daily activities. Another day of the week the young ambassadors will tell the rest of the class what they have learned. After the internship has finished, there will be a seminar for all the school's young ambassadors where they will exchange experiences and write a final report that will be given to their own school.

## Results

More students will become informed of municipal politics and this will create a peer to peer learning. The students might decide later on to continue working in this direction in their professional life.

## Partners

- High schools
- Local municipalities

## Contact

Gordana Novaković, novakog@gmail.com

## Annex 1:



### Waves of Democracy in Belgrade 2011

- Networking, Culture and Politics in European Citizenship Education

Venues: Hotel Royal, 56 Kralja Petra I, 11000 Belgrade, [www.hotelroyal.rs/en/](http://www.hotelroyal.rs/en/); Prva beogradska gimnazija, 61 Cara Dušana, 11000 Belgrade, [www.prvabeogim.edu.rs](http://www.prvabeogim.edu.rs)

Dates: Thursday June 30<sup>th</sup> – Thursday July 7<sup>th</sup>, 2011

#### Networking seminar

##### 30.6

Before 20.00 Arrival of participants, moderators and organisers  
18.30 Meeting for organisers and moderators  
20.00 Informal welcome. Folders/materials will be handed out.

##### 1.7

08.00-09.00 Breakfast  
09.30-11.00 Opening Ceremony /Prva beogradska gimnazija, Cara Dušana 61, Belgrade, [www.prvabeogim.edu.rs](http://www.prvabeogim.edu.rs)  
**H. E. Mette Kjuel Nielsen** (Denmark's ambassador to Serbia) will officially open the event and address participants. Other speakers will include **Ms. Juditha Reichenberg** (UNICEF's Representative in Serbia), **Ms. Maja Bobic** (Secretary General, European Movement in Serbia), and **Mrs. Nina Nørgaard** (Executive Director, IUC-Europe: Presentation of **Waves of Democracy 2011**).  
11.00-12.00 Teambuilding in 5 groups  
12.00-13.00 Lunch  
13.00-13.30 Introduction to program and participants/moderators  
13.30-14.00 Introduction to Networking Seminar  
14.00-17.00 Workshops (set up by the organizers)  
19.00 Dinner at the hotel

##### 2.7

08.00-09.00 Breakfast  
09.30-12.00 Workshops continued  
- mapping/diagram of the networks present, benefits, synergies  
- preparing presentation for the plenary session  
12.00-13.00 Lunch  
13.00-14.00 Young Citizen's Network for Democracy & Solutions

14.00-15.00 Planning presentations  
15.00-17.00 Plenary session  
19.00 Dinner at the hotel

### 3.7

09.00-10.00 Breakfast  
10.30-12.00 Study circles  
13.00-14.00 Lunch on your own account  
14.00-17.00 Sightseeing in Belgrade/Free afternoon (Belgrade Greeters)  
<http://www.belgradegreeters.rs/en/index.php>  
19.00 Dinner at the hotel

## European Citizenship Education Seminar

### 4.7

08.00-09.00 Breakfast  
09.30-10.30 Introduction to European Citizenship Education Seminar  
Speaker: **Mr. Vladimir Petronijevic** (NGO group 484) "Europe Without Borders"  
10.30-12.00 5 committees from selection before conference  
12.00-13.00 Lunch  
14.00-17.00 Discussion in committees - based on inputs  
-everybody brings 1- 2 ideas/proposals/activities/ projects which they have participated in or know of - the discussion to be based on these inputs.  
19.00 Dinner at the hotel  
20.00 Creativity and Performance  
- An introduction by Kasper Thomsen

### 5.7

08.00-09.00 Breakfast  
09.30-11.00 Committee work continued - each committee selects 3 activities/projects for presentation in the plenary  
11.00-13.00 Presentations of 15 proposals in the plenary session - vote/selection of the 10 best practices  
13.00-14.00 Lunch  
14.00-17.00 Selection of participants for the Team of Editors (5) and Room of Action (10)  
Networking village – implementation of best practices including new social media  
19.00 Dinner at the hotel  
Creativity and Performance in town

### 6.7

08.00-09.00 Breakfast  
09.30-14.00 Preparation of the handbook (based on the format of the INTI project handbook)  
Moderators will get a copy of this handbook for inspiration.  
**Team of Editors (preface)** one from each committee **Room of Action (Best Practices)** one from each committee  
Other participants prepare the farewell evening activities.  
Lunch will be provided.  
15.00-17.00 Presentation of the handbook /electronically (first draft)  
Diplomas

Towards Youth 2012 (NN, IUC-Europe)  
Farewell dinner and party (Restaurant Tribeca)

## 7.7

**Departure**  
**EXIT festival** (optional)  
<http://eng.exitfest.org/>

Donors:



Embassy of the United States, Serbia.

This project has been funded with support from the European Commission. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

## Organisers:

IUC-Europe, DK  
Global Citizen, DK

## Partners:

The European Movement in Serbia (Belgrade)  
CZOR/Centre for Youth Work (Novi Sad)  
MLADInfo (Skopje)  
EUNET (European Academy Berlin, Kontakt der Kontinenten ,NL, Maison de l'Europe, Rennes-Hautes Bretagne)  
Embassy of Denmark, Belgrade

## Annex 2:

### Participants

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## Annex 3:

# YouCi...

### *Young Citizens' Network for Democracy & Solutions*

YouCi... works to develop, strengthen and give support to **democratic institutions across country borders via citizen-to-citizen inclusion**. Especially by promoting:

- *Face-to-face-meetings* between the world's young citizens as a part of breaking down prejudice and strengthening civic cross-border networks.
- *Solution oriented policies* taking its starting point in a global outlook based on factual knowledge and arguments.
- *Informal intercultural and global education* of young people for them to be better equipped to step into their roles as global citizens.

YouCi... will arrange meetings/seminars/workshops, under the headline **Waves of Democracy**. The purpose of these is to develop *state of the art* concepts for citizen-to-citizen inclusion in democratic processes.

YouCi... cooperates with the portal **Global Citizen**, an initiative that provides a good example of citizen-to-citizen sharing of knowledge which is necessary to solve the challenges of our time.

YouCi... recruits individual members as well as organizations and welcome concrete projects and initiatives that share the network's agenda for promoting democracy.

YouCi... develops a wide range of offers and solutions - especially with regards to ICT, organizational models, concepts and networks - which will be made available to all members.

*Presented at the Waves of Democracy 2010 conference in Novi Sad, Serbia, set up at the Waves of Democracy 2011 conference in Belgrade, Serbia.*

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## Annex 4:

### Creativity and Performance

*Belgrade 2011.*

*Read the following text; then discover a special place in Belgrade and write a response to the text. Your response can be read aloud, be a song, video, whispered or something completely different. It follows from the nature of this assignment that your response-text enters into a dialogue with the text - or that it tries to show that the "boy-writer" has incomplete ideas.*

\*

My name is not important. I will not give you my name. My situation is this: they have given me an assignment. I have to write a political paper because I have been a bad boy. But now I regret that I have not handed out my name. My name is Melancholia. I also feel like an orange planet coming to destroy a city, a seminar, hope. That is it. And my name is Pjotr. I think I come from Moldova. Sometimes I like a poem, often I hate the political highway. Once my father took me and my sister over the Alps; then I saw the Austrian highways; I saw the political cliché. But now I am talking too much. This I know.

A man, my teacher comes over; as I sit in the dark I refuse to attend to the obligation. He pushes me, says: you can do it Pjotr.

I will try:

A room of action has come to an end. History has come to an end. The ideal has been found, I mean: the perfect political system has been unbound. Prometheus has taken the fire, the Gods we disobey, silence has come to the world. What an ideal peaceful situation! The members of society can sleep now. What we hear within the perfect dream of democracy, citizenship, the boiling rooms of action is the bliss of a standstill.

But now the young will march. They march again. They love the political idea. They will come to my country to include me and I do not want that inclusion. Can I not go to park alone as a criminal anymore? Pretend to be one? Pretend to be the bottom, the weak, those people, dear teacher, that do not belong to a circle known to be vicious?

I am a bad boy ...

I do not want to finish my paper. Maybe I want to make poetry? Maybe I want to escape?

What do you want?

Outside I hear the elite preparing. I also hear the engines; they will come here to change everything. Another city they will make. Everybody has to be there. They have to participate. They call it culture; they call it a cultural meeting. But I see on top of this building a mighty screen; it is facebook, and with this the invasion aggravates. It enters the blood, our blood has been touched, fixed.

We have become members!

Come we must paint!

Must spread the news.

EU.

System.

Maximum.

Coldplay.

What am I saying?

My teacher comes again. He reads my paper. He does not like it. My teacher says: you will do it again. You will do it (the paper) light. Right. You can begin.

*Kasper Nørgaard Thomsen/Creativity and Performance/Belgrade July 2011*

## Annex 5:

### Useful links:

[www.wavesofdemocracy2011.eu](http://www.wavesofdemocracy2011.eu) project/event site Waves of Democracy 2011 in Belgrade  
[www.european-net.org](http://www.european-net.org) European Network for Education and Training (Bonn, D)  
[www.iuc-europe.dk](http://www.iuc-europe.dk) IUC-Europe/International Education Center(Svendborg/Copenhagen, DK)  
[www.globalcitizen.net](http://www.globalcitizen.net) Global Citizen (Aarhus, DK)  
[www.emins.org](http://www.emins.org) European Movement in Serbia (Belgrade, Serbia)  
[www.mladiinfo.com](http://www.mladiinfo.com) Mladi Info Centre, Skopje (Macedonia)  
[www.czor.org](http://www.czor.org) Centre for Youth Work, (Novi Sad, Serbia)  
<http://www.belgradegreeters.rs/en/index.php> Belgrade Greeters  
<http://www.ambbeograd.um.dk/en> Embassy of Denmark, Belgrade

<http://www.gmfus.org/balkantrust> The German Marshall Fund of the US/Balkan Trust for Democracy  
<http://balkanfund.org/> European Fund for the Balkans  
[www.bifc-hub.eu/](http://www.bifc-hub.eu/) Balkan Incentive Fund for Culture  
[www.ashoka.org/international](http://www.ashoka.org/international) Ashoka Innovators for the Public  
[www.balkanyouth.org/about.html](http://www.balkanyouth.org/about.html) Balkan Children and Youth Foundation  
[www.sustainablebalkans.com/](http://www.sustainablebalkans.com/) Western Balkans Sustainable Tourism Initiative

[http://ec.europa.eu/index\\_en.htm](http://ec.europa.eu/index_en.htm) The European Commission  
[http://ec.europa.eu/youth/index\\_en.htm](http://ec.europa.eu/youth/index_en.htm) Youth in Action  
<http://www.europarl.europa.eu/> The European Parliament  
<http://www.mepbsr.org/> The Model European Parliament Baltic Sea Region

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